

Rules for the Squamish Off-Road Cycling Association “Trails we Roam” Photo Challenge

The key rules, summarized as a service, are:

- Entries must be accompanied by a payment, less any discounts whose codes accompany the submission. If a lesser payment is received, the Competition management shall decide which images to include or exclude, and whether to notify the photographer.
- Images must NOT have a watermark or signature included – this will result in disqualification.
- Photos must be submitted through the SORCA website (<https://www.sorca.ca/>) No mail-in, e-mail or hand-delivered submissions will be accepted.
- Images must be submitted in JPG, GIF or PNG format ONLY, with a maximum file size of 8Mb, and a minimum size of 600 pixels on the shortest dimension. Photographs selected as winners must be submitted in a resolution of at least 1,536 pixels on the short side – failure to do so may result in the prize being handed to another image. These requirements may be waived at the Competition’s sole discretion.
- The photographer grants certain non-exclusive rights to SORCA to use the images for promotional, marketing and related purposes. The photographer has the right, but not the obligation, to grant additional rights, as described below.
- The photographer agrees for their email address to be included on the SORCA email list to receive the latest SORCA news and surveys. (The photographer can opt-out at any time. The photographer’s email will not be sold to any third parties. The photographer’s data may be stored or transmitted outside of the Canada.)

These are the rules for the Squamish Off-Road Cycling Association (“**SORCA**”) Photographic Competition (the “**Competition**”).

Deadline: All photos must be submitted by 23:59, October 1, 2019.

Any material breach of these rules will result in disqualification of the submission affected; entry fees will not be refunded.

Warranties by the Photographer

- All photographs have been taken in the Squamish Area bounded by Furry Creek in the South and the Callaghan Valley in the North.
- The Photographer is the original creator of the work being submitted, and retains the rights required to submit it in terms of these rules;
- SORCA reserves the right to request that the photographer obtain and provide to SORCA a model release signed by any individual, or in the case of minors, the parent or guardian of the individual, identifiable in any of the photo submissions;
- The submissions have not been awarded a prize in another competition open to the public before submission to the Competition;

- No material in the images being submitted by the Photographer to the Competition is libelous or is slanderous or defamatory or violates any right of privacy or publicity of any person, and the full use of the rights in such images will not violate any rights, including copyright or moral rights, of any person, firm, or corporation;
- To the extent that the Photographer may now or in the future be entitled to any so-called moral, author's or similar rights in the images pursuant to the laws of British Columbia, Canada or otherwise, the Photographer hereby allows SORCA to reproduce, display and archive the images, for use by the Competition and related uses and exhibition;
- By entering the Competition, the Photographer acknowledges and agrees to all entry rules and regulations of the Competition;
- The Photographer agrees for their email to be added to the SORCA email list, and for their relevant personal details to be stored on servers outside of Canada; they may opt out at any time;
- The Photographer agrees to indemnify SORCA and the Competition, their respective successors, assigns, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Photographer of any statement, representation or warranty made by the Photographer in this entry form.

Submission:

- Photos must be submitted through the SORCA website (<https://www.sorca.ca/>) No mail-in, email or hand-delivered submissions will be accepted;
- Submissions must be accompanied by the stipulated fee in the manner stipulated by SORCA; mail-in or per hand payment by check or cash will not be accepted. Any submissions not accompanied by the fee will not be considered. In the case of a submission with less than the full fee, the competition management will have the right to decide which image(s) to retain and which to reject; there will be no partial refund, and the photographer may or may not be advised.
- Once a photograph has been submitted, no refund will be offered, although the photograph may be withdrawn at any time by email notice to SORCA, until the final adjudication has been made;
- Submissions must comply with the parameters stated below; any submissions not in compliance will not be considered, and the entry fee will be forfeit;
- Submissions will only be adjudicated in the category identified in the submission form, even if the wrong category is chosen, unless competition management decides to change the category;
- Competition management has the right, but not the obligation, to re-categorize a photograph if they feel it will be a better fit;
- By submitting any photographs, you give the Competition and SORCA certain rights described below under "Use of Images";
- These conditions may be waived at the sole discretion of the Competition.

Categories and Prizes. Submissions must be identified as being under one of the following categories, although the Competition reserves the right to change it to a different category or judge it under more than one category. Remember that all photos must be taken of or from a sanctioned trail, or, where it makes sense, away from the trails.

- **Trail Culture.** Photographs of people who are clearly trail users, but aren't currently on the trails. Perhaps having a cat-nap next to the trail, fixing gear, or enjoying a pint after being out on the trail.
- **Trail Work.** Squamish should be very proud of the trail building and maintenance that has gone into making this place awesome. Showcase this with photographs of builders, group trail days, earth moving equipment, or just someone doing their part throwing logs off the trail.
- **Family.** The trails are great... and are even better when the whole family gets in on the action. Permission must be obtained from the parents of any minors shown in the photographs; SORCA may request written proof of this permission.
- **Slab Trails.** Squamish has many type of trails. This year, photographs of rock slabs are in the spotlight.
- **Green Room.** One of the perks of living in a rainforest is the greenery... but we also have many great vistas. This category includes photographs of the natural vistas - a babbling brook, a majestic panorama over the Sound, or any other scenery shot; it may or may not include trail users.

All photos will also be considered for the following prizes:

- Grand Prize: the best image from all submissions
- People's Choice: the public will have the opportunity to vote for their favourite image from the short-list created by Competition management. The voting period will be confirmed.

Category prizes will be awarded after the Grand Prize and People's Choice winners have been selected. No image may win more than one prize. No photographer may win more than one prize, unless the jury feels it is imperative to provide the best winning line-up - even in this case, no photographer may win more than one prize in the same category, and no more than two prizes overall. Other prizes may be added at the discretion of competition management.

Format

- Images must be submitted in JPG, GIF or PNG formats ONLY. Bitmap, raw formats, and other formats will not be accepted;
- Images should be no larger than 8Mb – if your image is a finalist, you will have the opportunity to submit a high-resolution image;
- Images must be no smaller than 600 pixels on their short side;
- There must be no watermarks, borders, or text imposed on the image – any image with any such markings will be disqualified;
- The image presented must have been taken by you, and must not be a copy or derivative of another person's work;

- If the submission is selected as a finalist, a high-resolution image of at least 2048 by 1536 pixels should be sent to the Competition to enhance chances of winning. If such a resolution is not provided, the image may be removed from the list of finalists, and any prize which it may have received may be given to another image.

Use of Images

- SORCA may use, free of royalties and on an irrevocable, non-exclusive basis, all submitted images for marketing, promotional and other uses including on the website, posters, fliers, and on social media, not including direct selling of the images. Examples of this use include, but are not limited to, posting on social media, display at SORCA events, including the Tour, and creation of marketing material;
- Use shall include
 - Display at the Festival and any subsequent tour, including but not limited to projection onto a screen, display by monitor, or printing and framing;
 - Use in media articles (e.g. newspaper or news website articles) about SORCA;
 - Being featured in print material promoting SORCA;
- In the case of images which win a prize, permission is granted to include the images in exhibitions organized by the SORCA, irrespective of specifically checking the “Include in Tour and Exhibition” box (as discussed below);
- The photographer shall retain all rights, except rights of use as described herein.

Selection Process

- All entries will be viewed by competition personnel to select a short-list for each category or prize;
- Finalists will be notified and asked to submit high-resolution images; failure to do so may result in the image being removed from the list of finalists;
- The adjudication committee will meet, in person or by conference call, to select the prize winners from the short list;
- The adjudication committee reserves the right to disqualify images for any number of reasons.
- SORCA reserves the right to create additional categories or prizes which may be judged by other rules.

Winners

- The following prizes will be awarded, subject to submission of images of adequate quality:
 - Grand prize: the best image selected from all submissions to all categories;
 - People's Choice, the image receiving the most votes during the prescribed period by the prescribed method (details will be released)
 - Best image, excluding the Grand Prize, for each of the categories;
 - Such other prizes as may be determined by the SORCA personnel;

- All prizes shall be at the sole discretion of the Adjudication Committee, and justification or explanation shall not be required; no appeal or correspondence shall be considered;
- The prizes will be announced at the final wrap-up event, on or about October 26, 2019;
- The prize-winning images will be as posted on the SORCA website;
- Each photographer may only receive one award, unless the Adjudication Committee feels an exception should be made for compelling and extreme reasons, in which case the limit may be raised to two awards, provided they are in different categories. The exception is the People's Choice, which may be awarded for an image which has received another prize.

Tour and Exhibition

- If you check the "**Include in Tour and Exhibition**" box next to any of your submissions, you are giving the Competition the right, but not the obligation, to display your image at other events which it may organize or commission, including exhibitions at art galleries, coffee shops, SORCA Tour venues and other settings, and on the SORCA website;
- If they are displayed, you will receive accreditation;
- You may later grant permission by email to Competition management;
- You may revoke this permission by email to Competition management, but permission shall remain in place for any venues or shows already confirmed or in progress; images displayed online will be removed as soon as convenient; revocation shall not affect the rights granted under the "Submission" section above;
- You may select "Include in Tour and Exhibition" and simultaneously select or not select the "Include in Sellable Images";
- Your choice here does not affect how your submission will be judged;
- Any images selected to win an award may be included as if the "Include in Tour and Exhibition" box were checked. Such permission may not be withdrawn;
- Irrespective of checking this box, by entering this competition, you agree that, should your image win any prize, your image may be used as if you had selected the "Include in Tour and Exhibition" box.

Sellable Photos

- If you check the "**Include in Sellable Images**" box next to any of your submissions, you are giving the Competition the right, but not the obligation, to sell your image for non-commercial purposes subject to a Creative Commons "Attribution-NonCommercial-NoDerivatives 4.0 International" license as modified, reproduced below. This shall mean that the image can be displayed in private residences, businesses, and on non-commercial websites such as personal Facebook pages, but cannot be sold onward, modified, or used as a key component in a commercial activity, such as an advert, other than marketing material for SORCA;
- By selecting "Include in Sellable Images" you simultaneously grant the rights granted by selecting "Include in Tour and Exhibition", even if you don't actually check the latter's box;

- SORCA may sell the image in hard-copy or soft-copy, framed or un-framed, and at any format, size or resolution deemed desirable;
- Any revenue generated by sale of your images will be allocated to SORCA;
- Your name will appear in connection with your images, if they are displayed or sold;
- You may later grant permission by email to Competition management;
- You may revoke this permission by email to Competition management, but such permission shall remain for any venues or shows already confirmed or in progress or any sales which occur before the submission can be removed;
- Your choice here does not affect how your submission will be judged.

General

- In the event of discrepancy between these rules and any statement made on the website or otherwise, these rules will prevail;
- In the case of any deficiency, Competition management may elect to give the Photographer an opportunity to correct such deficiency and/or waive any requirement, but shall not have any obligation to do so;
- Competition management and SORCA reserve the right to waive or modify any provision of these rules with or without notice.

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